

Ac-cent-tchu-ate the Positive

For 2-Part and Piano

Duration: ca. 2:35

Lyric by JOHNNY MERCER (1909-1976)

Music by HAROLD ARLEN (1905-1986)

Arranged by JOY HIROKAWA

Strong swing! (♩ = ca. 120) (♩♩ = $\overline{\overline{\overline{\text{♩♩♩}}}}$) *mf*

Part I

You've got to ac - cent -

Part II

You've got to ac - cent -

Piano

Strong swing! (♩ = ca. 120) (♩♩ = $\overline{\overline{\overline{\text{♩♩♩}}}}$)

N.C. F F(#5)

mf

tchu-ate the pos - i - tive, e - lim - i - nate the neg - a - tive, —

tchu-ate the pos - i - tive, e - lim - i - nate the neg - a - tive, —

Dm/F F7/E♭ B♭9 B♭m7 D♭11 C9 G♭7

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DO NOT
PHOTOCOPY



latch on _____ to the af-firm - a - tive. But don't mess with Mis-ter In - be -

latch on _____ to the af-firm - a - tive. But don't mess with Mis-ter In - be -

F F(#5) Dm/F F7/E^b Gm7 C7(b9)

11

tween. You've got to spread joy _____ up to the max - i - mum and

tween. You've got to spread joy _____ up to the max - i - mum and

F6 C7 F F(#5) Dm/F F7/E^b

bring gloom _____ to the min - i - mum, have faith _____

bring gloom _____ down to the min - i - mum, have faith _____

B^b9 B^bm7 D^b(#11) C9 G^b7 F F(#5)

AC-CENT-TCHU-ATE THE POSITIVE – 2-Part

— or pan-de-mo-ni-um is li-'ble to walk up-on the scene. To il-lus-

— or pan-de-mo-ni-um is li-'ble to walk up-on the scene.

Dm/F F7/Eb Gm7 C9 F C7(#9)

19

trate my last re-mark, Jo-nah in the whale.

No-ah in the ark. —

Fmaj7 C(#5) F9 B7(#9) Bb C7(b9)

What did they do just when ev-'ry-thing looked so dark? _

What did they do just when ev-'ry-thing looked so dark? _

F6 C9 F9 D7 G7 C7 F7

AC-CENT-TCHU-ATE THE POSITIVE – 2-Part

“Man,” they said, “we bet - ter ac - cent -
ac - cent -

Db(#11) C7 F F(#5)

25

tchu-ate the pos - i - tive, and e - lim - i - nate the neg - a - tive, -
tchu-ate the pos - i - tive, and e - lim - i - nate the neg - a - tive, -

Dm/F F7/Eb Bb Bbm7 Db(#11) C9 Gb7

28

latch on _____ to the af - firm - a - tive. But don't mess with Mis - ter In - be -
latch on _____ to the af - firm - a - tive. But don't mess with Mis - ter In - be -

F F(#5) Dm/F F7/Eb Gm7 C7(b9)

31

AC-CENT-TCHU-ATE THE POSITIVE – 2-Part

div. ***f*** *div.*

tween!" No! Don't mess with Mis-ter In - be - tween!

tween!" No! Don't mess with Mis-ter In - be - tween!

F D7(b9) Gm7 C7(b9) F6

34

mf **39**

Ba doo ba doot doo ba doo ba doo wee _

G7 C7 F C7(#9) F A7/E

37

ba doo wa ba doo ba doo ba doo ba doo ba doo. Dah dah dah

Dm Bb Bbm F C7(#9)

40

deet bah dah dah dee bah dah dee ___ dee dee ___ dah bah doo wee ___ bah doo dah. _

F A7/E Dm F7 F C7(b9)

47

Doo doo doo bah doo bah doo bah doo doo ___

F F A7/E Dm F9

doo bah doo doo ___ bah doo doo ___ doo doo doot. Bah doo dat dat dat dah ___

B^b B^bm D^b(#11) C7 F F(#5)

f
To il - lus -

f
To il - lus -

— bah doo dah — bah doo bah doo bah doo bah doo dah. —

Dm/F F7 Gm7 C7(b9) F

52

55

trate my last re-mark, Jo-nah in the whale, that No - ah in the ark. —

trate my last re-mark, Jo-nah in the whale, that No - ah in the ark. —

F Cm B7(b9) B^b B^b/C

55

— What did they do just when ev - 'ry-thing looked so dark? —

— What did they do just when ev - 'ry-thing looked so dark? —

F C7(#11) F D7(#11)

58

*Sing cue size notes if bottom notes are too low.

mf

“Well,” they said, “we bet - ter ac - cent,

mf

It looked so dark! “Well,” they said, “we bet - ter ac - cent -

D^{b7} C⁷ F F(#5)

61

div.

e - lim - i - nate all the neg - a - tive,

tchu - ate the pos - i - tive and e - lim - i - nate,

Dm F⁷/E^b B^{b9} B^{b7} D^b(#11) C⁹ G^{b7}

64

div. *div.*

latch _____ on to the af - firm - a - tive. But don't mess with Mis - ter In - be - tween!" _

latch _____ on to the af - firm - a - tive. But don't mess with Mis - ter In - be - tween!" _

F F(#5) Dm F⁷/E^b Gm⁷ C⁷(b9)

67

AC-CENT-TCHU-ATE THE POSITIVE – 2-Part

f
No! Don't mess, _____ now, _____

f
No! Don't mess, _____

F6 D7(b9) Gm7 C7(b9)

70

div.
don't you mess! — Now, don't you mess with

don't you mess! — Now, don't you mess with

Am7 D7(b9) N.C.

73

Mis - ter In - be - tween! With Mis - ter In - be - tween! — Yeah!!

Mis - ter In - be - tween! With Mis - ter In - be - tween! — Yeah!!

F7

76