

601.
Lied - 2

Happy Christmas

- Kurzfassung -

Gitarre,
Einsatz Kontrabass +
C Schlagzeug zur 2. Strophe

John Lennon
Arr. SE

Dm

♩ = 80

S/A Uuh... Uuh... Uuh...
T Uuh...
B Uuh...
p 1. So this is Christ - mas and what have we done?
2. Christ mas for weak and for strong.

Uuh...

Detailed description: This system contains the first six measures of the piece. It features three staves: Soprano/Alto (S/A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 80. The music consists of chords in the S/A and B staves and a melodic line in the T staff. The lyrics are split across two lines: '1. So this is Christ - mas and what have we done?' and '2. Christ mas for weak and for strong.' The system ends with a double bar line and a repeat sign.

8 G C

S/A
T An-oth - er year o - ver and a new one just be gun .
For rich and for poor ones. The world is so wrong.

Detailed description: This system contains measures 7-9. It features three staves: S/A, T, and B. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with chords in the S/A and B staves and a melodic line in the T staff. The lyrics are: 'An-oth - er year o - ver and a new one just be gun .' and 'For rich and for poor ones. The world is so wrong.' The system ends with a double bar line and a repeat sign.

12 F Gm

S/A
T And so hap-py Christ mas. I hope you have fun. The near and the
And so hap-py Christ mas for black and for white, for yel - low and

Detailed description: This system contains measures 10-14. It features three staves: S/A, T, and B. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with chords in the S/A and B staves and a melodic line in the T staff. The lyrics are: 'And so hap-py Christ mas. I hope you have fun. The near and the' and 'And so hap-py Christ mas for black and for white, for yel - low and'. The system ends with a double bar line and a repeat sign.

17 **Bb** **F** *cresc.*

S/A

T

B

dear one,
red ones.

the old and the
Let's stop all the

young.
fight.

mf A ve - ry mer-ry

A ve - ry mer-ry

@ Bässe: wenn ihr wollt auch eine Oktave tiefer ab hier! ;-)

21 **Bb** **C**

S/A

T

B

Ahh...

Christ-mas

and a hap - py new year

Let's hope it's a

Christ-mas

and a hap - py new year

Let's hope it's a

25 **Gm** **F** **G** **G**

S/A

T

B

good one

with-out a-ny fear.

2. And so this is

good one

with-out a-ny fear.

48 **Bb** **C**

S/A *f* ahh...

T

B Christ-mas and a hap-py new year Let's hope it's a

Christ-mas and a hap-py new year Let's hope it's a

52 **Gm** **F** **G**

S/A Ahh...

T

B good one with-out a - ny fear.

good one with-out a - ny fear.

Letzte Zeile nach Belieben des Chorleiters wiederholen, Lautstärke nach und nach steigern.

56 **C** **Dm** **G** **C**

S/A *p* War is o - ver if you want it, war is o - ver now .

T *p* War is o - ver if you want it, War is o - ver now

B *p* War is o - ver if you want it, War is o - ver now