

SLEIGH RIDE

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:00

Arranged by
MARK HAYES

Words by MITCHELL PARISH
Music by LEROY ANDERSON

Moderate swing tempo (♩ = ca. 152) (♩♩ = $\overset{\sim}{\sim}$)

PIANO

mf *cresc.* *f*

4 SOPRANO

mf

5

ALTO

Just hear those sleigh bells jin - gle - ing, ring - ting - tin - gle - ing too. —

BARITONE

mf

mf

* Also available for S.A.T.B. (47701), S.S.A. (47703), and T.T.B.B. (47704). SoundTrax CD available (47705).
SoundPax available (47706) - includes score and set of parts for 2 Alto Saxophones, 2 Tenor Saxophones, 3 Trumpets,
2 Trombones, Bass Trombone, Synthesizer Strings, Mallets, Percussion, Guitar, Bass, and Drumset.

© 1948, 1950 (Copyrights Renewed) WOODBURY MUSIC COMPANY and EMI MILLS MUSIC, INC.

Worldwide Print Rights Administered by ALFRED MUSIC

This Arrangement © 2019 WOODBURY MUSIC COMPANY and EMI MILLS MUSIC, INC.

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

— Come on, — it's love - ly weath - er for a

Fmaj⁹ F⁶/C Gm⁷ C⁹ Fmaj⁹ F⁶/C

10

sleigh ride to - geth - er with you. — Out - side the

Gm⁷ C⁷ Fmaj⁹ F⁶ F Ab⁷ C⁷/G

13

snow is fall - ing and friends — are call - ing, "Yoo - hoo." —

Fmaj⁹ F⁶/C Gm⁷ Gm⁹ C⁷ Fmaj⁷ F⁶

16

Come on, — it's love - ly weath - er for a sleigh ride to - geth - er with you. —

Gm7 C7 Fmaj9 F6/C Gm7 C7

19

Gid - dy yap, gid - dy yap, gid - dy -

Fmaj7 Gm7 G#dim7 F9/A Bm9

21

22

yap. let's go, let's look at the show. —

Bm7 E7 A C#m/E F#m7/A C#m/E

Let's look at the show. —

25

Bm7

28

Amaj7

30

yap, it's

Am7/D

25

We're rid - ing in a won - der - land of snow.

Bm⁷ E⁷ Amaj⁷ Amaj⁷/E

28

29

Gid - dy - yap, gid - dy - yap, gid - dy -

Amaj⁷ D/A Amaj⁷ Am⁷

30

yap, it's grand, just hold - ing your hand.

Am⁷/D D⁷ 3 G Gmaj⁷/D G⁶ G⁶/D

33

We're glid-ing a - long — with a song of a win-ter - y fair - y land.

Gm7 C9

42

birds

Gm7

36

37

Our cheeks are nice and ros - y and com - fy co - zy are

Fmaj9 F6 Gm7 C7

44

Ab7

39

we. We're snug - gled up to - geth - er like two

Fmaj9 F6/C Gm7 C7 Fmaj9 F6/C

46

sing

Gm7

42

birds of a feath - er would be.

Vocal line for measures 42-43. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "birds of a feath - er would be." The line ends with a whole note G4.

Gm7 C7 F(add2) Dm7

Piano accompaniment for measures 42-43. Measure 42 has chords Gm7 and C7. Measure 43 has chords F(add2) and Dm7. The bass line consists of quarter notes G2, A2, B2, and C3.

44

45

Let's take that road be - fore us and

Vocal line for measures 44-45. Measure 44 has a half rest followed by quarter notes G4, A4, and B4. Measure 45 has quarter notes C5, B4, A4, and G4. The lyrics are "Let's take that road be - fore us and".

Ab7 C7/G Fmaj9 F6

Piano accompaniment for measures 44-45. Measure 44 has chords Ab7 and C7/G. Measure 45 has chords Fmaj9 and F6. The bass line consists of quarter notes G2, A2, B2, and C3.

46

sing a cho - rus or two. Come on, it's

Vocal line for measures 46-47. Measure 46 has quarter notes G4, A4, B4, and C5. Measure 47 has quarter notes B4, A4, G4, and F4. The lyrics are "sing a cho - rus or two. Come on, it's".

Gm7 C7 Fmaj9 F6/C Gm7 C7 C7/Bb

Piano accompaniment for measures 46-47. Measure 46 has chords Gm7 and C7. Measure 47 has chords Fmaj9, F6/C, Gm7, C7, and C7/Bb. The bass line consists of quarter notes G2, A2, B2, and C3.

49

love - ly weath - er for a sleigh ride to - geth - er with you. —

Am7 Dm7 Gm7 C7

51

There's a birth - day par - ty

F Gm7 G#dim7 F/A Fmaj9 Fmaj9/C

53

54

at the home — of Farm - er Gray. It - 'll

Fmaj9 Fmaj9/C 3 Fmaj9 Fmaj7/C F6/C Fmaj9

57

be

Fmaj9

59

Fmaj7

62

love

Gm7

57

be the per - fect end - ing of a

The vocal line consists of a single melodic line in a B-flat major key signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter).

Fmaj⁹ Fmaj⁹/C Fmaj⁹ Fmaj⁹/C

The piano accompaniment features a steady bass line in the left hand and a more active treble line. The right hand includes a triplet of eighth notes in the final measure.

59

per - fect day. We'll be sing-ing the songs we

mp **61**

The vocal line starts with a rest in measure 59, then continues with: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter).

Ah, _____

Fmaj⁷ Fmaj⁷/C F⁶ F^{#dim7}

The piano accompaniment continues with the same bass line and treble accompaniment, including a triplet in the final measure.

62

love to sing _____ with - out a sin - gle stop.

mf

The vocal line continues with: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter).

stop,

Gm⁷ G^{#dim7} F/A C^{#dim7} Dm

The piano accompaniment features a bass line with a triplet in measure 63 and a final chord in measure 65.

64

mp

Ah, _____

at the fire - place while we watch the chest - nuts

Bm7(b5) A/E Bm7(b5) Bm11 E13 E7

67

mf *f* *mf* **69**

pop. Pop! Pop! Pop! There's a hap - py feel - ing

A F#m7 C/G C7 Fmaj9 Fmaj9/C

70

noth - ing in _____ the world can buy, when they

Fmaj9 Fmaj9/C Fmaj9 Fmaj7/C F6/C Fmaj9

73

pass

Fmaj9

76

pie.

F6

79

Cur - r

F/A

73

pass a - round — the cof - fee and the pump - kin

Fmaj⁹ *Fmaj⁹/C* *Fmaj⁹* *Fmaj⁹/C* *Fmaj⁷* *Fmaj⁷/C*

76

pie. It - 'll near - ly be like a pic - ture print — by

mp 77

F⁶ *F^{#dim7}* *Gm⁷* *G^{#dim7}*

79

Cur - ri - er — and Ives. — These won - der - ful

F/A *C^{#dim7}* *Dm* *Dm/C* *Bm^{7(b5)}* *C^{9sus4}*

82

things are the things we re - mem - ber all through our lives! —

sfz

85

These won - der - ful things are the things we re -

f

f

D⁹sus⁴

87

mem - ber all through our lives! Just hear those sleigh bells jin - gle - ing,

89

D⁷ *Gmaj⁹* *G⁶/D*

90

ring - ting

Am⁷

93

love - ly

Gmaj⁹

95

you.

G(add2)

90

ring-ting - tin - gle - ing too. Come on, ___ it's

Am⁷ D⁷ Gmaj⁹ G⁶/D Am⁷ D⁷

93

love - ly weath - er for a sleigh ride to - geth - er with

Gmaj⁹ G⁶/D Am⁷ D⁷

95

97

you. Out - side the snow is fall - ing and

G(add²) G(add²)/D G⁶/D B^b7 D⁷/A Gmaj⁹ G⁶/D

98

friends are call - ing, "Yoo - hoo." Come on, it's

mf

Am7 D7 Gmaj9 G6/D Am7 D7

mf

101

SOPRANO only

ALTO only

love - ly weath - er for a, love - ly weath - er for a, love - ly weath - er for a,

mp

G Bb Db

mp

104

ALL

love - ly weath - er for a, love - ly weath - er for a sleigh ride

mf *sfz cresc.*

mf *sfz cresc.*

Gb Am11

mf *cresc.* 3 3

107

Am7/D

Gmaj9

Am9

sleigh

108

107 with you, with

f

with, go - ing on a sleigh ride, —

Am⁷/D D⁷ Gmaj⁹ G⁶/D Am⁹ D⁷

110 you, with you, —

go - ing on a sleigh ride, — go - ing on a

Gmaj⁹ G⁶/D Am⁹ D⁷ Gmaj⁹ G⁶/D

113 with you. —

ff

sleigh ride — with you. —

ff

Am⁹ D⁷ N.C. G^{8va}7

ff