

YESTERDAY

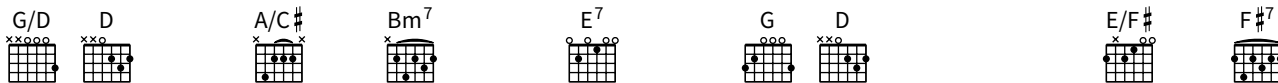
Words and Music by JOHN LENNON
and PAUL McCARTNEY

♩ = 85

2



Yes-ter-day, all my trou-bles seemed so far a - way, _ now it looks as though _they're
Sud-den-ly, I'm not half the man I used to be, _ there's a shad-ow hang - ing



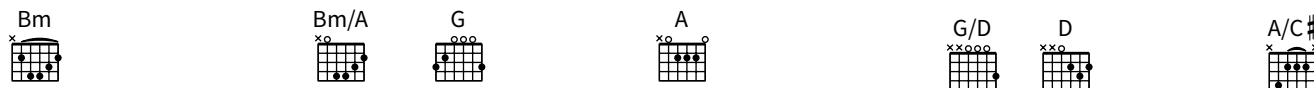
here to stay, _ oh I be - lieve _ in yes - ter - day. _ Why she
o - ver me, _ oh yes - ter - day _ came sud - den - ly. _



had to go I don't know, she would - n't say. _ I said some-thing wrong, now I



long for yes - ter - day. Yes-ter-day, love was such an eas - y



game to play. _ Now I need a place to hide a - way, _ oh



I be - lieve _ in yes - ter - day. _ Mm mm mm mm mm mm mm. _

Bm⁷E⁷

G



D



D/A

E/G[#]

G



D



I be - lieve _ in yes - ter - day. _ Mm mm mm mm mm mm mm. _

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Moderately, with expression



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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music begins with a half note chord in the treble and a half note chord in the bass. The treble staff continues with a series of quarter notes, while the bass staff has a half note followed by a quarter note. The system concludes with a half note chord in the treble and a half note chord in the bass.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment with quarter notes and half notes. The system ends with a half note chord in the treble and a half note chord in the bass.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). This system includes a repeat sign (double bar line with two dots) in the middle. The treble staff has a melodic line with quarter notes and half notes, and the bass staff has a corresponding accompaniment. The system concludes with a half note chord in the treble and a half note chord in the bass.